

The School as a Cultural Learning Tool





Let Us Introduce Ourselves



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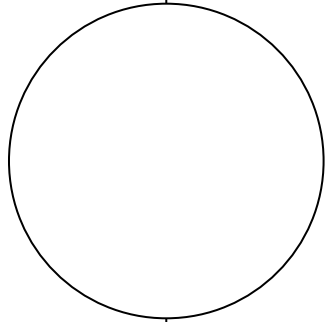
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Agenda

1. One Association for the Success of Education
2. What is Culture?
3. Why is Culture Significant?
4. How can a School Reflect the Culture of its Students?
5. Case Studies
 - A. Sioux Valley Dakota Nation
 - B. Sandy Bay Ojibway First Nation
 - C. Ecole St. Malo
 - D. Ecole Quatre-Saisons
 - E. Keewatin Prairie Community School
 - F. Kingfisher Lake Education Centre
 - G. Wuskwi Sipiik First Nation School
6. Questions?



**What brings
us together
today?**



Conference Theme

One Association for the Success of Education

“In the vast tapestry of modern education, a myriad of professionals play crucial roles. We recognize the importance of collaboration and teamwork in achieving this goal, and we thank all those who contribute to making our schools a better place for our children to learn and grow.

Our theme, "One Association for the Success of Education," celebrates the unity and collaboration of these diverse stakeholders. It underscores the belief that when we come together as one collective, with a shared vision and purpose, we can truly transform the educational landscape. **This conference seeks to bridge gaps, foster dialogue, and catalyze innovations that place students at the center of every endeavor.**”



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What is Culture?



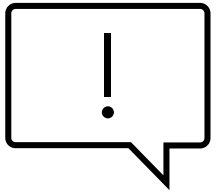
“that complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man [or woman] as a member of society”

-Edward B. Tylor

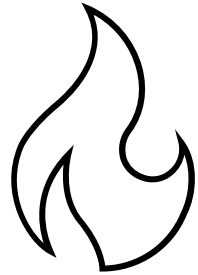




Elements of Culture



VALUES



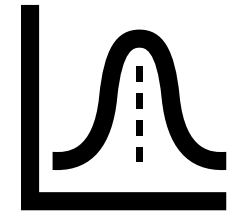
SYMBOLS



LANGUAGE



ARTIFACTS



NORMS



3

Why is Culture Significant?

Importance of Culture

1. Identity Formation
2. Social Cohesion
3. Guidance for Behavior
4. Adaptation and Change
5. Educational Impact

“If you don’t tell your children who and what they are, they won’t know. How can they be proud of what they don’t know?” [Salish Elder, from Diversity in the Classroom]



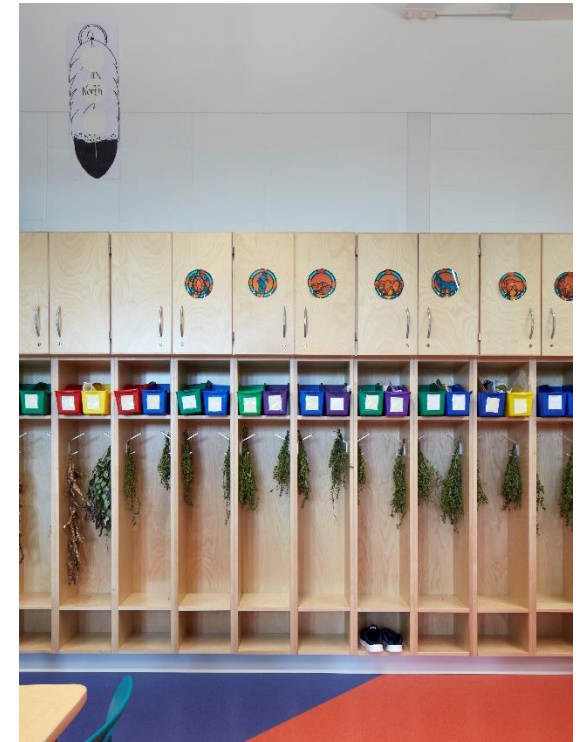


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How Can a School Reflect the Culture of its Students?

How can a School Reflect Culture?

“Immersing yourself in local culture is also about orienting yourself to decisions regarding form and aesthetics. The search for or reinterpretation of traditional elements, such as decorative patterns and ornaments, specific materials and typologies, reflects the cultural and visual identity of the community, preserving memories and techniques in the face of possible erasures and expanding the architectural repertoire of each region.”



RESEARCH – COLLABORATION - TRANSLATION



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Case Studies



CASE STUDY 01

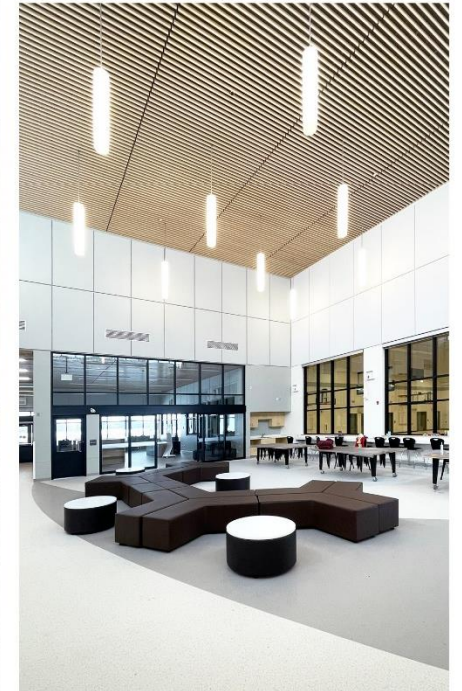
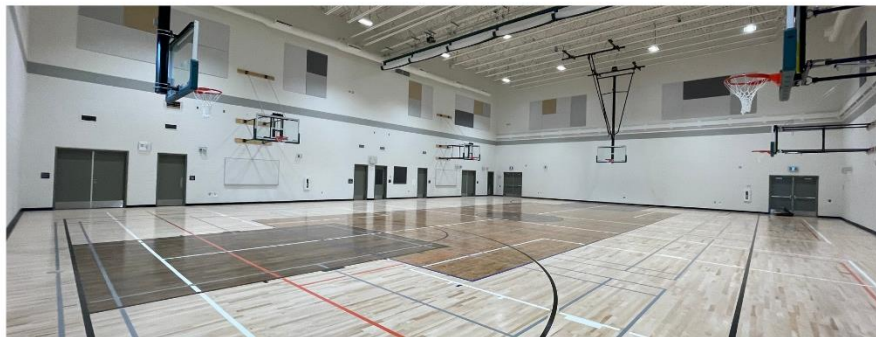
ECOLE QUATRE-SAISONS

Cultural Context: French Community

Scope of Work: New K-12 French Immersion School

Task: Embody French character and culture within a modern context

Response: Researched both traditional and modern French architecture, art, and fashion.





CASE STUDY 02

Keewatin Prairie Community School

Scope of Work: Re-Cladding

Task: Winnipeg School Division asked how we can express “hope, optimism and playfulness” when cladding the building

Response: Researched the history, neighbourhood context, and census data, architectural identity, colour theory, culture + colour





CASE STUDY 03

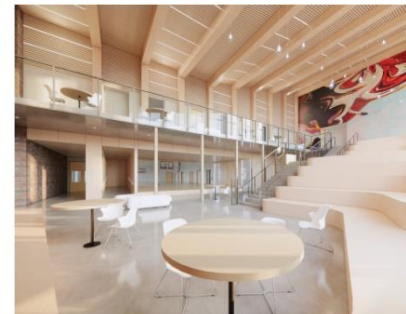
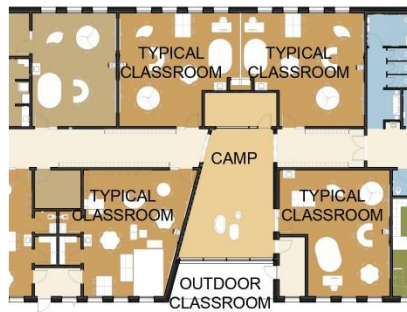
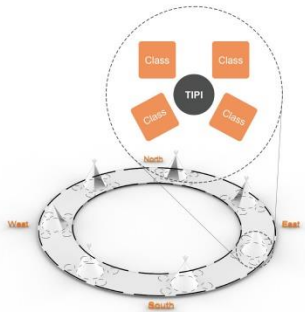
Sioux Valley Dakota Nation School Campus

Cultural Context: Dakota First Nation

Scope of Work: New Elementary School and High School within the same campus

Task: reflect Dakota Culture

Response: Research history, research specific community and their goals, cultural legends, studied student curriculum from cultural teacher





CASE STUDY 04

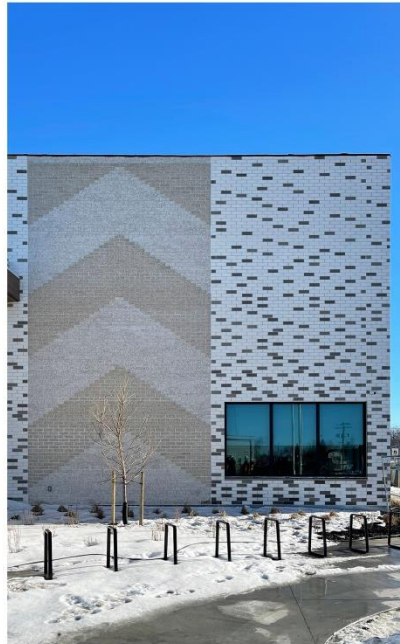
Ecole St. Malo

Cultural Context: French Metis

Scope of Work: Major School Addition & Modernization

Task: Division scolaire franco-manitobaine was in pursuit of a facility inspired by French Metis culture and heritage, a homage to the history and traditions of the region's past.

Response: Researched the history, neighbourhood context, architectural identity, local materials, culture + colour





CASE STUDY 05

Kingfisher Lake Education Centre

Cultural Context: Oji-Cree

Scope of Work: New School

Task: Kingfisher Lake First Nation was in pursuit of a facility inspired by their Oji-Cree culture and heritage, as well as a symbolic expression of the Kingfisher bird.

Response: Spoke with local knowledge keepers about the local history and context. Researched aspects of the Kingfisher Bird, and incorporated planning strategies based on Oji-cree culture, for instance east facing entry and the elders room located in the most prominent location within the school.





CASE STUDY 06

Wuskwi Sipiik First Nation School

Cultural Context: Cree

Scope of Work: New K-8 School

Task: Wuskwi Sipiik is Cree for Birch River.

Response: Research the birch tree and its significance to the history and culture of Wuskwi Sipiik First Nation





Conclusion

This conference seeks to bridge gaps, foster dialogue, and catalyze innovations that place students at the center of every endeavor.

Questions?

